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2 Victor Turner and Contemporary Cultural Performance introduction to Turner's work before discussing the impact of Turnerian thought and outlining the chapters in this collection.

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Victor Turner And Contemporary Cultural Performance

Liminality and Communitas FORM AND ATTRIBUTES OF RITES OF PASSAGE In this Chapter I take up a theme I have discussed briefly elsewhere (Turner, 1967, pp. 93-111). note some of its variations, and consider

Victor Turner - "Liminality and Communitas" from The

Victor Turner and Contemporary Cultural Performance, Graham St. John, (ed) 2008 New York and Oxford: Berghahn Books. £47.50 hbk ix + 358 pages

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Victor Turner and Contemporary Cultural Performance. Graham St John (eds.), (New York & Oxford: Bergham Books, 2008). Sandra Dâ€™Urso The collection of papers presented in this book all concede to a vision of Victor

Turner Book Review final - Performance Paradigm

Victor Witter Turner (1920 – 1983), working with his wife Edith Turner, was an anthropologist deeply concerned with ritual both in tribal communities and in the contemporary developed world. His early fieldwork in African villages in the 1950s was typical of the career development of field anthropologists at that time. He developed a special ...

Review Article: Victor Turner, Liminality and Cultural

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